Folke Köbberling

My work deals with mundane urban public space and its transitory nature as a reflection of more general social processes. In spatial and sculptural site**–**specific interventions I tackle issues around the public domain, grass root participation and self**–**organization, market economics, mobility, shelter, sustainability, and the scarcity of resources. The potential for social conflict is inherent in all of these. I get involved and present a range of possible, practical, low**–**level solutions that can be implemented with very few resources. I introduce temporary buildings, structures, and subtle changes into the public sphere as examples of empowerment and the temporary popular appropriation of urban space by means of 'unofficial' strategies and privatization of public space, transport planning favoring the automobile and ubiquitous surveillance. The sparing use of resources is a central concern of my work  
I use building refuse, reject and surplus material from industrial production, as well as donated goods that consumer society rejects. I hoard and sort these for subsequent sustainable reuse. Beyond creating art and design objects and architecture, I initiate action. My work is almost always site**–**specific and evolves from forging local research and locally sourced material into spatial, object**–**like architectural constructions that are characterized by their apparently imperfect finish.  
Many of the constructions are executed in a collective DIY effort with support from local helpers, as anyone is capable of tinkering about with his or her hands. Simply finding and assembling material relies on collective input and support. Therefore all of my/our efforts are imbued with a participatory spirit and open**–**minded inspiration.